Six Months Aint No Sentence 2015 Jim Leftwich

Book 134

09.28.2015



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emotional rib pie pie gathered
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rib pie increative
poetry rib pie thought-status
basement drinking rib pie
dedicated practice launch rib pie dogs
canonized rib pie beacon
1920's rib pie traffic language
rib pie pulses provocations
pure rib pie obsessive mode

grows gust u mr stir rat\t chaos rat\t chaos door rat\t chaos vehicle ir begins is e rat\t chaos rat\t chaos barriers ships air emotional rib pie rat\t chaos rat\t chaos phrases, words Atlantic Oceans rat\t chaos rat\t chaos invented the kingdom possibilities rat\t chaos rat\t chaos blizzard thought-status basement drinking rat\t chaos rat\t chaos practice launch hot dogs canonized received rat\t chaos rat\t chaos costumes traffic language pedagogical pulses rat\t chaos rat\t chaos prepared obsessive mode

grows hot dogs u mr stir permanently
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ir hot dogs is e juxtaposed syllable]-hot dogs ships air emotional hot dogs pie gathered wandering] hot dogs words
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grows gust hot dogs mr stir permanently aril door hot dogs\t chaos vehicle ir begins hot dogs e juxtaposed syllable]-barriers hot dogs air emotional rib hot dogs gathered wandering] phrases, hot dogs Atlantic Oceans hot dogs symmetry invented hot dogs kingdom possibilities hot dogs poetry blizzard hot dogs status basement drinking hot dogs dedicated practice hot dogs hot dogs canonized received hot dogs 1920's costumes hot dogs language pedagogical pulses hot dogs pure prepared hot dogs mode

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mr stir blizzard thought-status
mr stir drinking students
mr stir practice launch hot dogs
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mr stir pulses provocations
mr stir prepared obsessive mode

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grows mr stir u mr stir permanently
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emotional mr stir pie gathered
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Atlantic mr stir driven
symmetry invented mr stir kingdom
possibilities mr stir
poetry blizzard mr stir status
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dedicated practice mr stir hot dogs
canonized mr stir beacon
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pedagogical mr stir provocations
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grows gust u mr juxtaposed syllable]-barriers stir permanently aril door rat\t chaos vehicle ir begins is e juxtaposed syllable]-barriers juxtaposed syllable]-barriers ships air emotional rib juxtaposed syllable]-barriers pie gathered wandering] phrases, words Atlantic juxtaposed syllable]-barriers Oceans driven symmetry invented the juxtaposed syllable]-barriers kingdom possibilities increative poetry juxtaposed syllable]-barriers blizzard thought-status basement drinking students dedicated practice launch hot juxtaposed syllable|-barriers dogs canonized received beacon 1920's costumes traffic juxtaposed syllable]-barriers language pedagogical pulses provocations pure prepared obsessive juxtaposed syllable]-barriers mode

grows phrases, words u mr stir permanently aril door rat\t chaos phrases, words ir begins is phrases, words juxtaposed syllable]-phrases, words ships air emotional rib phrases, words gathered phrases, words phrases, words Atlantic phrases, words driven symmetry invented the phrases, words possibilities phrases, words poetry phrases, words thought-status basement drinking phrases, words dedicated practice launch phrases, words dogs canonized received phrases, words 1920's costumes phrases, words language pedagogical pulses phrases, words pure phrases, words obsessive mode

gust u mr stir grows door rat\t chaos aril begins is e ir barriers ships syllable] rib pie emotional phrases, wandering] Oceans Atlantic invented the symmetry possibilities blizzard thought-poetry drinking basement practice launch hot dedicated received canonized costumes traffic 1920's pulses pedagogical prepared obsessive pure

grows gust u mr stir arcade aril door rat\t chaos suitcase ir begins is e routes syllable]-barriers ships reflects emotional rib pie road-trip wandering] phrases, opportunities Atlantic Oceans tactics symmetry invented the conjunction possibilities numerous poetry blizzard historian basement hovering expedition dedicated practice launch intersection canonized received foretold 1920's refuge horticultural language pedagogical pulses geographies pure prepared obsessive empathy

empathy gust u mr stir permanently
mode empathy rat\t chaos vehicle
empathy begins is e juxtaposed
mode empathy ships air
empathy rib pie gathered
mode empathy words
empathy Oceans driven
mode empathy the kingdom
empathy increative
mode empathy thought-status
empathy drinking students
mode empathy launch hot dogs
empathy received beacon
mode empathy traffic language

empathy pulses provocations
mode empathy obsessive mode

mode gust u mr stir curious aril mode rat\t discussions vehicle ir begins mode e currently syllable]-barriers overlooked mode emotional rib mode written mode phrases, chewing gum Atlantic intervention driven symmetry invented mode interactive possibilities linear poetry blizzard temporarily status basement mode originated mode practice launch spectacular canonized auditorium beacon 1920's costumes mode fiat pedagogical dialogic mode pure prepared mode inherited

grows gust u mr stir inherited
aril door rat\t inherited pure
ir begins is e inherited
syllable]-barriers inherited pure
emotional rib pie inherited
wandering] inherited pure
Atlantic Oceans inherited
symmetry invented inherited pure
possibilities inherited
poetry blizzard inherited pure
basement inherited pure
dedicated practice launch hot inherited
canonized inherited pure
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pedagogical inherited pure

treacherous pure u mr stir permanently aril pizza rat\t chaos vehicle ir pure mirrors e juxtaposed syllable]-medicine ships air tree pure pie gathered wandering] desires words Atlantic pure meditations symmetry pure creeks kingdom samples pure poetry austere thought-status basement pure monstrous dedicated pure launch ecstasy dogs canonized pure optimistic 1920's pure bodies language dirt pure provocations pure magical obsessive mode

pure gust u eggs stir permanently aril pure lunch\t chaos vehicle ir sandwich pure e juxtaposed potato barriers ships pure emotional incongruity pure gathered wandering] pure culinary pure familial driven philanthropic pure the kingdom possibilities emerging poetry blizzard utility status basement pure personal pure practice launch revolt canonized capitalist beacon 1920's conditions pure language consuming pulses pure pure acquired pure mode

rib labor gust u mr stir permanently aril labor pie rat\t chaos vehicle rib tools begins is e juxtaposed syllable]-tools pie ships air rib pie rib cannibal gathered wandering | cannibal pie words rib coin Oceans driven symmetry coin pie the kingdom rib distorts increative poetry distorts pie thought-status rib provokes drinking students dedicated provokes pie launch hot dogs rib dessicated received beacon 1920's dessicated pie traffic language rib underlies pulses provocations pure underlies pie obsessive mode

grows gust u mr stir ourselves aril door rat\t percolate vehicle ir begins ourselves e juxtaposed percolate barriers ships air emotional ourselves pie gathered wandering] phrases, percolate Atlantic ourselves driven symmetry percolate the kingdom ourselves increative poetry percolate thought-status basement drinking ourselves dedicated practice launch percolate dogs canonized ourselves beacon 1920's percolate traffic language ourselves pulses provocations pure percolate obsessive mode

grows gust u mr stir quotations, formal rat\t chaos door quotations, formal vehicle ir begins is e rat\t chaos quotations, formal barriers ships air emotional rib pie quotations, formal rat\t chaos phrases, words Atlantic Oceans quotations, formal quotations, formal invented the kingdom possibilities rat\t chaos quotations, formal blizzard thought-status basement drinking quotations, formal rat\t chaos practice launch hot dogs canonized received quotations, formal quotations, formal costumes traffic language pedagogical pulses rat\t chaos quotations, formal prepared obsessive mode

grows seeing u mr stir permanently aril precise rat\t chaos vehicle ir arc is e juxtaposed syllable]-cooperation ships air emotional stock markets pie gathered wandering] Pyongyang words Atlantic pyramid driven symmetry fictitiously the kingdom possibilities seduce poetry deceptive thought-status basement inward students dedicated testimony launch hot dogs canonized decades beacon 1920's eyeball traffic language pedagogical large-scale provocations pure five-year obsessive mode

grows gust illegible doubt typewriter stir permanently aril door illegible doubt typewriter vehicle ir begins illegible doubt typewriter juxtaposed syllable]-barriers illegible doubt typewriter emotional rib illegible doubt typewriter wandering] illegible doubt typewriter Atlantic illegible doubt typewriter symmetry invented illegible doubt typewriter illegible doubt typewriter poetry blizzard illegible doubt typewriter basement illegible doubt typewriter dedicated illegible doubt typewriter hot dogs canonized illegible doubt typewriter 1920's illegible doubt typewriter language pedagogical illegible doubt typewriter pure illegible doubt typewriter mode

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room level sink thought-status
room level sink students
room level sink launch hot dogs
room level sink beacon
room level sink traffic language
room level sink provocations
room level sink obsessive mode
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grows gust u mr stir shelf aril door rat\t chaos self ir begins is e elf syllable]-barriers ships elf emotional rib pie self wandering] phrases, shelf Atlantic Oceans shelf symmetry invented the self possibilities elf poetry blizzard thought-elf basement drinking self dedicated practice launch hot shelf canonized received shelf 1920's costumes traffic self pedagogical pulses elf pure prepared obsessive elf

grows mr stir u mr store permanently aril door mr store\t chaos vehicle ir mr store is e juxtaposed syllable]-barriers mr store air emotional mr store pie gathered wandering] phrases, mr store Atlantic mr store driven symmetry invented mr store kingdom possibilities mr store poetry blizzard mr store status basement mr stare students dedicated practice mr store hot dogs canonized mr store beacon 1920's costumes mr store language pedagogical mr store provocations pure prepared mr store mode

grows gust u mr syllable]-barriers stir aril door rat\t chaos ir begins is e syllable]-barriers syllable]-barriers ships emotional rib syllable]-barriers pie wandering] phrases, Atlantic syllable]-barriers Oceans symmetry invented the syllable]-barriers possibilities poetry syllable]-barriers blizzard thought basement drinking dedicated practice launch hot syllable]-barriers canonized received 1920's costumes traffic syllable]-barriers pedagogical pulses pure prepared obsessive syllable]-barriers

grows obsessive, pure u mr stir permanently aril door rat\t chaos obsessive, pore ir begins is obsessive, pare juxtaposed syllable]-obsessive, pyre ships air emotional rib obsessive, pure gathered phrases, words obsessive, sure Atlantic obsessive, cure driven symmetry invented the obsessive, lure possibilities obsessive, pure poetry obsessive, purge thought-status basement drinking obsessive, pure dedicated practice launch obsessive, purr dogs

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(Lippard: The times were chaotic and so were our lives. We have
each invented our own history, and they don't always mesh; but
such messy compost is the source of all versions of the past.)
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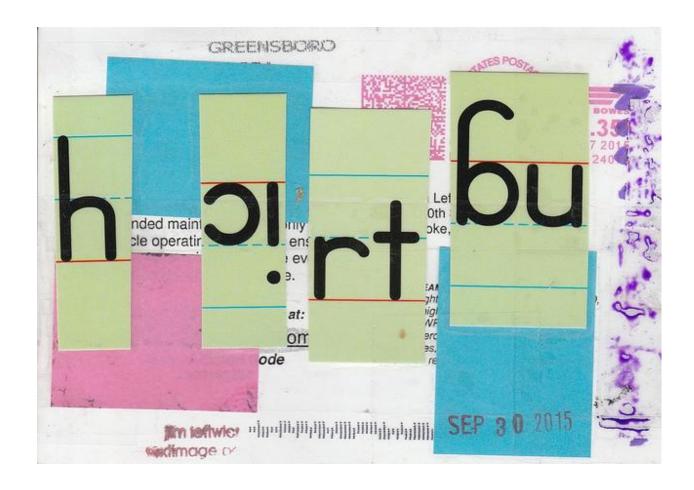
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dirge steps anguish plants orange boine talking elk tune purple wand surf-eaten cue-ball nous will ill nurse, qui(1)t elephants spleenverbs settle eat the cognitive sea "the pleated rain details the shrimp" in the vast cone-tent clocks lancers trout soup verse "the long chalkboards of defiant letters" enmessh glinting dogs, draining the plural moon

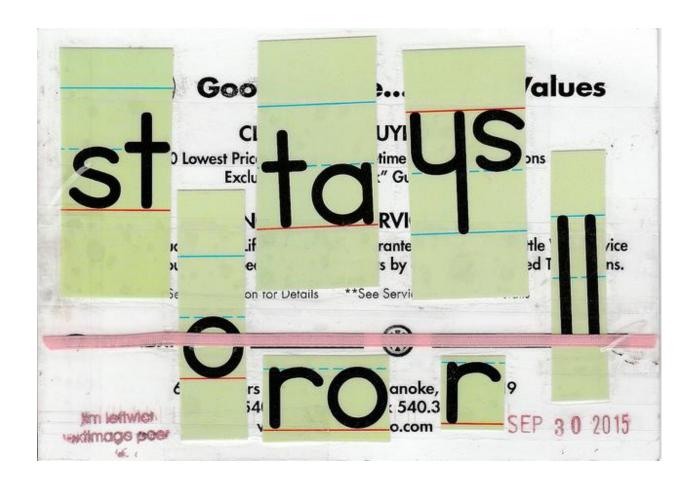
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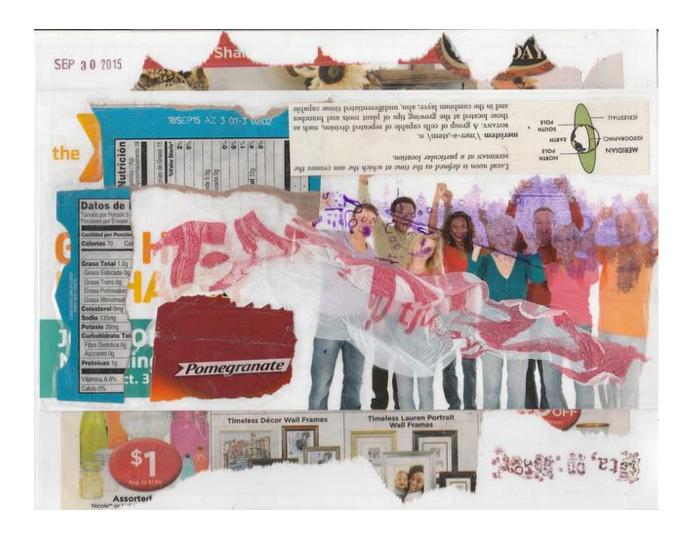
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talking retinal elk



the plural moon tune purple wand dogs, draining surf-eaten enmessh glinting cue-ball defiant letters nous will ill chalkboards of nurse, qui(l)t shrimp in the the long elephants trout soup verse spleenverbs settle details the clocks lancers eat the vast cone-tent cognitive sea the pleated rain



rain the plural moon tune purple wand pleated dogs, draining surf-eaten the enmessh glinting cue-ball sea defiant letters nous will ill cognitive chalkboards of nurse, qui(1)t cone-tent shrimp in the the long elephants vast trout soup verse spleenverbs settle the details the clocks lancers eat



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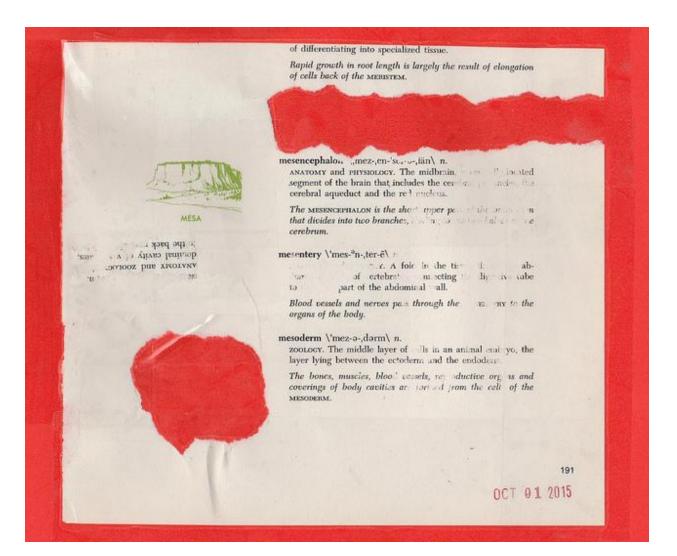
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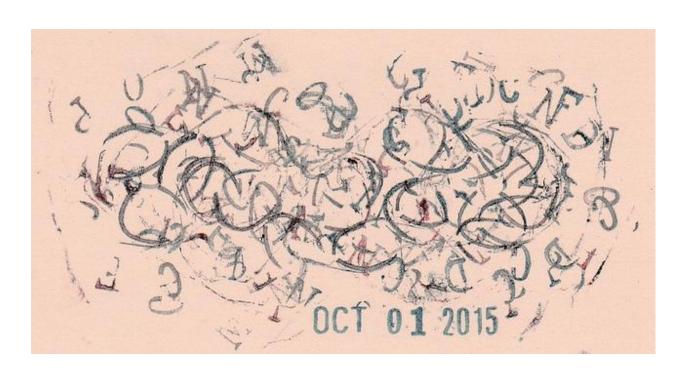
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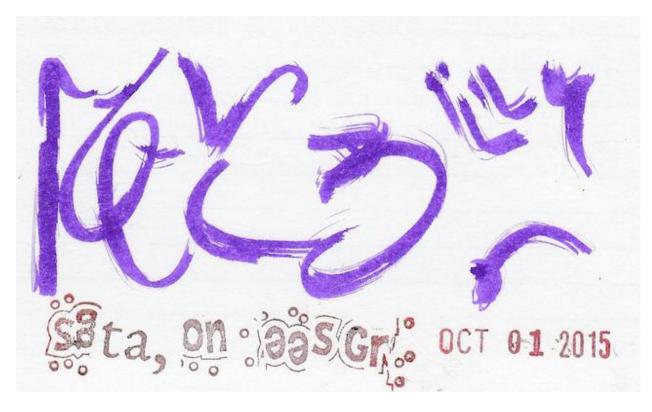






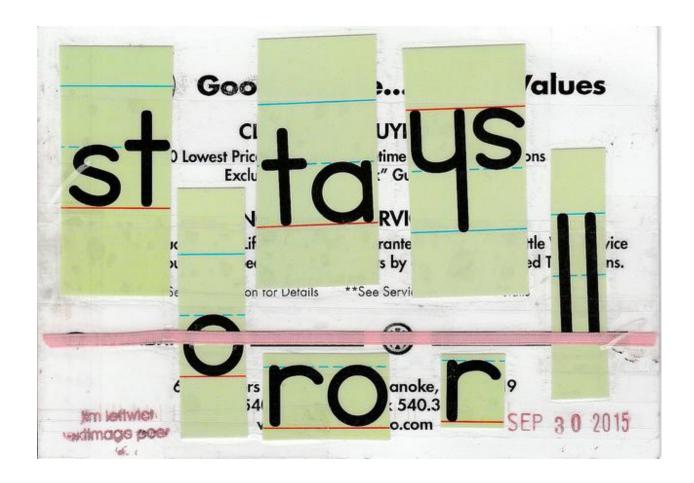








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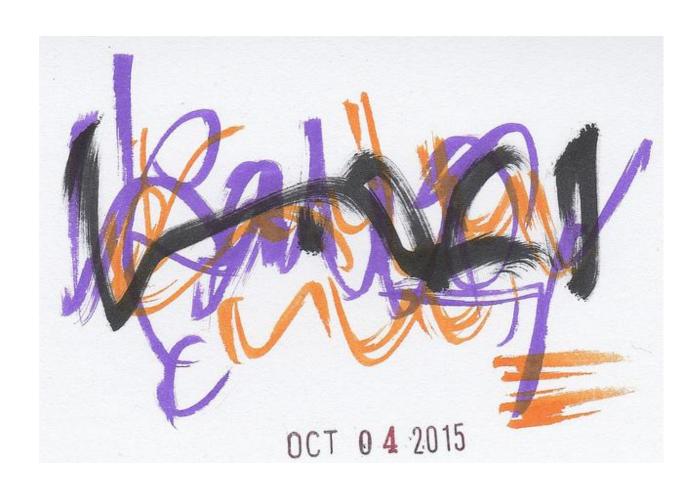
History is replete with examples. In a conversation with. Not much, I said. Specialist is replete with examples. Collapse a conversation with. Not working, I said. Specialist studied replete with examples. Collapse a project with. Not working, logic said. Specialist studied disintegration with examples. Collapse a project result. Not working, logic invited. Specialist studied disintegration with politicians. Collapse a project result including. Not working, logic invited signals. Specialist studied disintegration with politicians. Three understanding unforeseen collapse. Collapse a project result including.

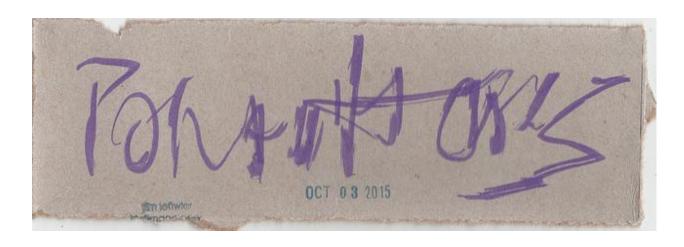
Consider authorities of communists demise. Not working, logic invited signals. Events happen to take its risk.

10.04.2015

















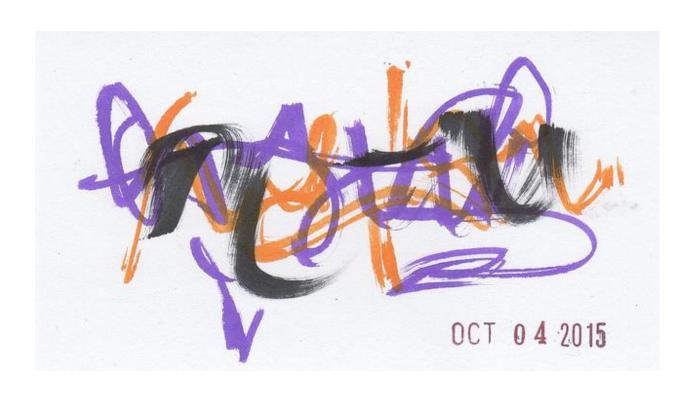














John Cage

Diary: How to Improve the World (You Will Only Make Matters Worse)

We practice what we practice. As we were walking along, she smiled and said, "You're never bored, are you." (Boredom dropped when we dropped our interest in climaxes.)

Taking His Chance: John Cage's Diary by Alan Gilbert, in HYPERALLERGIC

The form is particularly effective in enabling the various layers of personal and social history to interact in a generally non-narrative way: artist friends and the Vietnam War; Buckminster Fuller and Chairman Mao; lunch with Merce Cunningham and his mother; David Tudor and Detroit; edible mushrooms and police violence; a lost wallet and the abolition of private property; airplane travel and communes . . . and "on / and on." As with certain avant-garde work, the constraints Cage placed upon his diary's expressive qualities potentially open it to a wider range of material than a more traditional narrative mode might have allowed.

SEARCHING FOR john cage we practice what we practice found

Stare. Print. Blue. - Voyeuring the apparatus

Performance-installation (Survival - International Performance Festival)

Date: September 3, 2014, 7 - 11pm

Venue: SOMA Gallery, Berlin

Slowness is one of the biggest provocations possible today. We live in times of rapid acceleration. In physics, acceleration is the rate at which the velocity of an object/body changes over time. But acceleration is also present in the rapid capitalist production that is heating up the scales of desire and consumerism while destroying the resources of our planet. Everything needs to happen in an instant and it needs to be translated into results, products, and real-time ranking. Data streams are racing through our bodies and through the machines/apparatuses/computers that we use and mostly don't understand. We're starting to wear them as wearable technology, providing ourselves with constant statistics on our being, thinking, and feeling. No time for process, for critical making, creation, experience, contemplation. Brecht, writing on taking the time to think about the relationship between artists' naïve assumptions of independence and their dependence on a socio-cultural apparatus within which they work, comes to the conclusion: Thinking that they are in possession of an apparatus, which in reality owns them, they defend an apparatus over which they no longer have any control. (Brecht GW 17, pp.1005f.) The "Blue Brain Project" is currently trying to create a synthetic, computer-based human brain. Banking machines radiate blue light non-stop. Smart phone apps like the color blue. Let's stare into the apparatus and see the desire for the color blue evolve in a woman-machine creature, a modern-day Centauris' virtual acceleration and material mess colliding in slow-mo. Patience. Anxiety. Fear. Fascination. Endurance. You will be on the street, staring into the machine monitor/window until the obvious blurs and starts to make sense. Take the time. Be brave. Survival in/with slowness. Slowness is beauty. Go slow: A form of industrial action in which employees work at a deliberately slow pace. (A Dictionary of Business and Management, 2014)

SEARCHING FOR the dicks mabuhay gardens found

The Dicks, The Crucifucks, The Offenders at Mabuhay Gardens. Mon, Jan 23rd.

Full text of "Maximum Rocknroll, No. 6 (May-June 1983)" (excerpt)

Matt Ames

13 hrs · Roanoke, VA ·

The Dicks knew what was up:

Dicks - Kill From the Heart - 10 Anti-Klan (Part 2) Kill From the Heart (1983) YOUTUBE.COM Like Comment

Share

You, Bill Rutherfoord, William Sellari and 5 others like this.

Comments

Jim Leftwich https://www.youtube.com/watch?v=KIQ34zufxQI

the Dicks - No Fuckin' War

Video mix of live images with found footage The Dicks are an American punk rock band...

YOUTUBE.COM

Like · Reply · Remove Preview · 1 · 13 hrs

Matt Ames This might be their best:

https://www.youtube.com/watch?v=rMUHtOZjxJ4

Dead In A Motel Room.mov

The Dicks. Texas Hardcore, A true classic out of Austin. How in the world no one had...

YOUTUBE.COM

Unlike · Reply · 1 · 12 hrs

Jim Leftwich too much fun

Like · Reply · 12 hrs

Write a reply...

Jim Leftwich http://oldpunkflyers.tumblr.com/.../the-dicks-the...

Old Punk Flyers

The Dicks, The Crucifucks, The Offenders at Mabuhay Gardens. Mon, Jan 23rd.

OLDPUNKFLYERS.TUMBLR.COM

Like · Reply · Remove Preview · 12 hrs

Matt Ames Wow, Hank Williams appears!

Like · Reply · 12 hrs

Jim Leftwich with the Crucifucks

Like · Reply · 12 hrs

Matt Ames Two of the best:

https://www.youtube.com/watch?v=eC8jTduPrTw

The Crucifucks - "The Mountain Song"

YOUTUBE.COM

Unlike · Reply · 1 ·

The Crucifucks are an all time favorite hardcore band, their sarcastic/surreal/brutal critique still stirs my veins:

https://www.youtube.com/watch?v=u04TZAeEImo

Crucifucks - Down on My Knees
a punk rock classic
youtube.com
Super political, I'm not sure there's been anything since them as brutal.
2 hours ago
great golf swing
same as it ever was, or worse than it ever was

Olchar E. Lindsann

4 hrs ·

No-Boy on Vacation

~~~@~~~~~~'
"o-Boy No-Boy' he mutters over and o"
-John M. Bennett, "Biting the Brick" (L&FT 15)

'~~~~~~@~~~

he slumps against the thorax and
he gurgles through the porridge and he
fidgets with the watchead scratchscripskraping gainst it
till the nails curl back crackling ,then he
burrows with them skinwripped yank
ing follicles all bloodrid ,floating
sunwise light cloud ,round
his caked-blood scalp, hello
says No-Boy :then
he scampers crost eht ground-bone parch
with gleeful
hacking-dust his ,taorht voicing
to ward the
pillarpit

from greasing
his one leg shaved
and spit
caved skullwall tower brow
nuehT he chortles breeding
with gutso crammed with
gusto jammed ,tugs: o,
alas I tore my pancreas,
quoth No-Boy trailing
guts acrost the blacktop—though
he grunts athwart the levee and
he knocks against eht bikerack when he
thrashes in the gutters humping while he
bleeds into the Sunny D

Like Comment Share

You, Warren C. Fry and Peter Niemershien like this.

#### Comments

Olchar E. Lindsann Bradley Chriss Jim Leftwich

Like · Reply · 4 hrs

John M. Bennett wonderful! No-Boy lives again!

Unlike · Reply · 2 · 2 hrs

John M. Bennett The original book: NO BOY, Laughing Bear Press, 1985, \$6 postpaid from

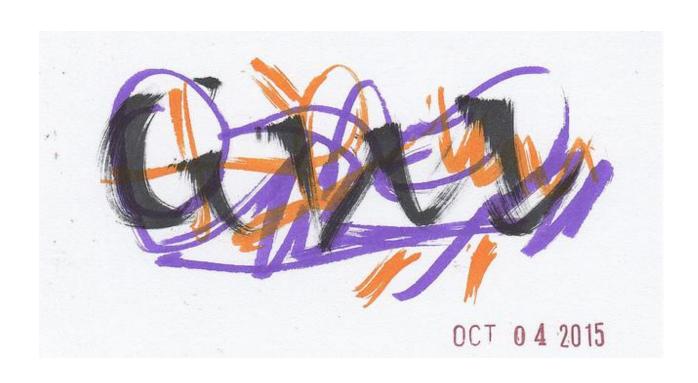
Luna Bisonte Prods, 137 Leland Ave., Columbus, OH 43214

Unlike · Reply · 2 · 2 hrs

Jim Leftwich he was / standing in the driveway with the / carburning thoughts behind him

No-Boy Murders the Boss (LAFT 15)

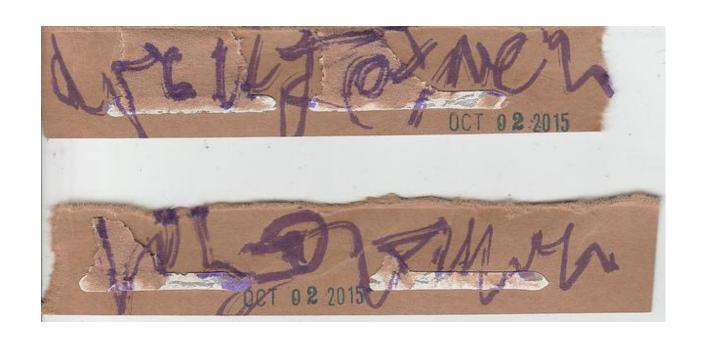
Like · Reply · 2 · 2 hrs





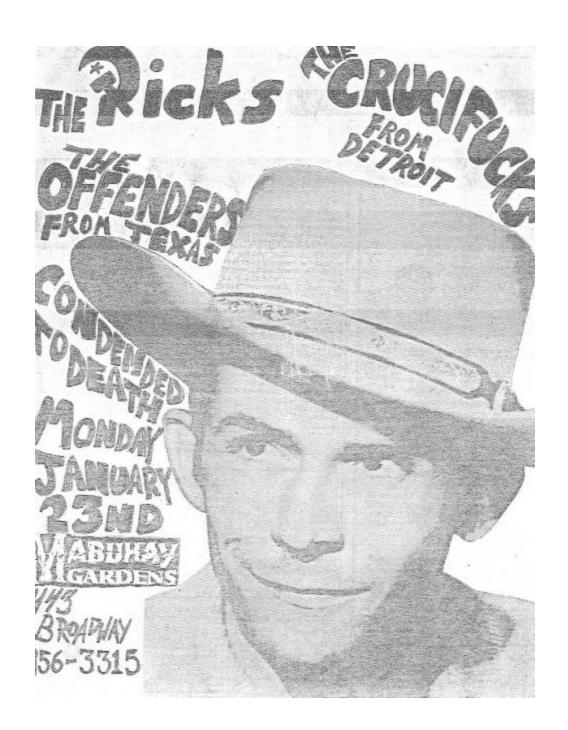


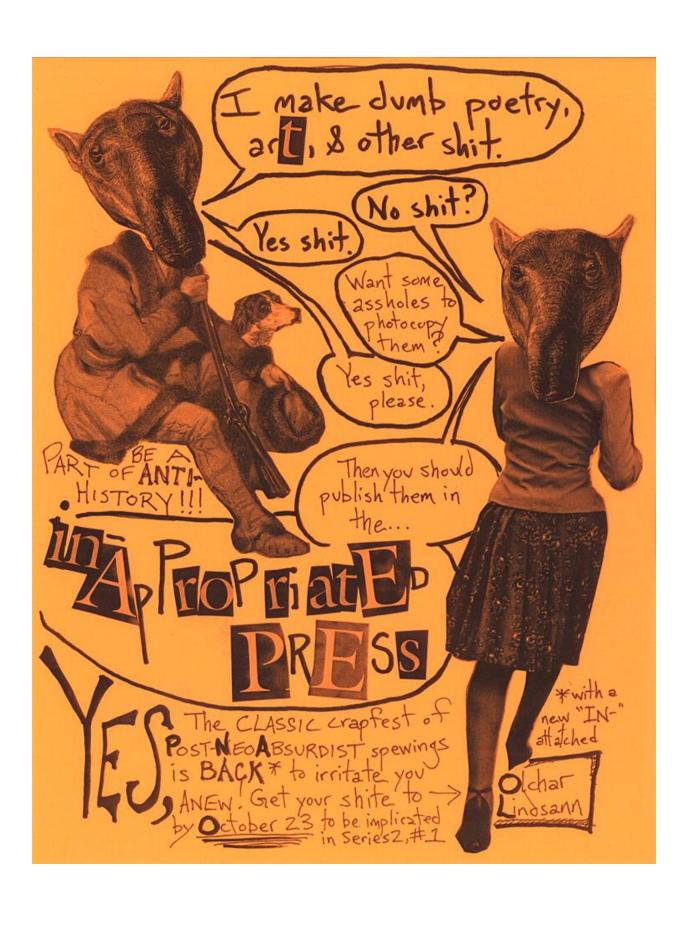












```
Saturday 11:35am
Olchar E. Lindsann
vim~~vom~~~vim~~vom~~vim~~vom~~vim~~vom
~~bar~~~barr~~barr~~barr~~barr
anti--anti--anti--anti--anti--anti--anti--anti--anti-
---itna--itna---itna---itna---itna---itna---itna---itna---itna Hear Ye, Hear Ye! Bar Bar !!!: A
CALL TO ANTI-ARMS! (see attached crappy poster) I hearby declare that BY POPULAR
DEMAND (which by Post-Neo standards means three or four people other than me mentioning
the idea), beginning in NOVEMBER of THIS YEAR, A.Da. 99, I shall be launching, like some
new Titanic bound for bounteous venturings, a NEW SERIES of the classic, terrible, blitious,
blatious, Post-NeoAbsurdist rag, The Appropriated Press (2002-05)--this new attempt to be
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| !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!                                                           |
|--------------------------------------------------------------------------------------------------|
| will be?!?!?!?!?!?!?!?!?!?!?!?!?!?! ^ ) THE in-APPROPRIATED PRESS will: NOT take its             |
| shenanigans seriously THE in-APPROPRIATED PRESS will: live up to the ABSURD (if not to           |
| Neo or Post-) THE in-APPROPRIATED PRESS will: be unleashed, perpetrated, and forced onto         |
| the world ONCE A MONTH except when Olchar is too fucking lazy THE in-APPROPRIATED                |
| PRESS will: be one-half a LOCAL cultural crime, the shared vomit-rag of the ROANOKE, VA          |
| Post-NeoAbsurdist / avant-garde / anarchist / art-ratty / anti-business-loungey / philosophizing |
| inky / whatever-the-fuck-you-got,-arsehole Communities (just as our dear-departed first series   |
| was the pulpy puppet of Columbus, OH PNA) THE in-APPROPRIATED PRESS will: be one-half            |
| PNA JOURNAL-NEWSLETTER-EXCUSE for our friends all over the world to make silly shit and          |
| forcing Olchar to photocopy it at Staples* THE in-APPROPRIATED PRESS will: talk too much,        |
| too bombastically, and shall signify NOTHING THE in-APPROPRIATED PRESS will: take for            |
| fucking EVER to JUST GET TO THE FRICKING POINT of EVERY FRICKIN Anti-Manifesto and               |
| Facebook Message** THUS All of you(Roanokers, Britishers, Appropriated                           |
| Press-Veteraners)are invited to send me shit for the (re-)INAUGURAL ISSUE. Get it to me by       |
| October 23 via email (olinfdsann@gmail.com) or real mail: Olchar Lindsann 2027 Mountain          |
| View Terrace SW Roanoke, VA 24015 Poems, Comics, Manifestos, Collage, Prose, Drawings,           |
| Spewings, Stories, Spillings, and (maybe especially) all things in between are                   |
| welcomeanything that can be xeroxed. SUBMIT !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!                 |
| itnaitnaitnaitnaitnaitnaitnaitna                                                                 |
| antiantiantiantiantiantiantiantianti                                                             |
| ~~bar~~~barr~~bar~~~barr~~bar~~~barr<br>vim~~vom~~~vim~~vom~~~vim~~vom                           |
| ~~~~~~~~~~~*\\\\\\\\\\\\\\\\\\\\\\\\\\                                                           |
| because                                                                                          |

Kinkos is a bastard. \*\*we use facebook because FUCK IT, that's why. Email is for professionals. What you think this is, 'Synapse'?

Wilheim Katastrof fucking hilarious. we love you olchar.
Krista Faist
Bela Grimm
I will submit to the crapfest! Looking forward to the irritant. (Stealing a copy of the poster...)
Evan Damerow

This is great news to wake up to. I'll send myself as a submission, but I'll be late because I don't fit through the USPS sorting machine. I'm sure to be great fun on the glass of the photocopier at kinkos

Olchar E. Lindsann

Huzzah! If the version of my email with a typo in it doesn't work, try olindsann@gmail.com and ignore the other typo "forcing" for "force". Off to a great start! (There will be a printed copy of the poster plus a lot of other stuff going into the mail to you next week, bela)

Bela Grimm

(Thanks for the mail love.)

Joe Abel added Ian Buckley.

Warren C. Fry

Ralph Eaton

Did you say anti-rams?

(see attached video)

https://youtu.be/Dp0Bt2cbcc8

Man argues with spitting goat

Man argues with spitting goat

youtube.com

Olchar E. Lindsann

Yes, we need more of those.

jim leftwich

THE in-APPROPRIATED PRESS will: talk too much, too bombastically, and shall signify NOTHING -- HOORAY!!!! -- my 13 thousand page manuscript is on its way!

Olchar E. Lindsann

It may be severely compressed...

**Bradley Chriss** 

Huzzah hoorah wippie wow! The whole first issue was etched by prophetic stomach acids on the back of my teeth! I will pull them out and submit them!

Jonah Woodstock

Evan Damerow

22 hours ago

Joe Abel

I'd like to apply for a premptive extension on the hypothetical deadline for mitigating circumstances I can at this point only speculate upon. Not only vim, but also, vom. Now, watch me catwheel: i!i!i!i!onoi'vebinsick...

21 hours ago

Olchar E. Lindsann

Hypothetically, the date might extend or distend, subject especially to school-related-workload-related vom n' vim. Worst-case scenario, it goes in next month's issue. blat.

Megan Blafas-Chriss

I'm in!!!! Need to make some art-ish stuff before I go mad!

Matt Ames

PHINC is on board!!!!!!!!!!!!!!!

Olchar E. Lindsann

Huzzzzzzah!

17 hours ago

Simon Nolen

If I get a hankering I may do something. Let me ponder on it a sec.

Chat Conversation End

Seen by Amy, Bradley, 14 more

Evan Damerow
Report from Bubbs Creek Valley

SEPT 27, FULL LUNAR ECLIPSE SUPER MOON MEGA HIKE

October 2, 2015

## thievingweka

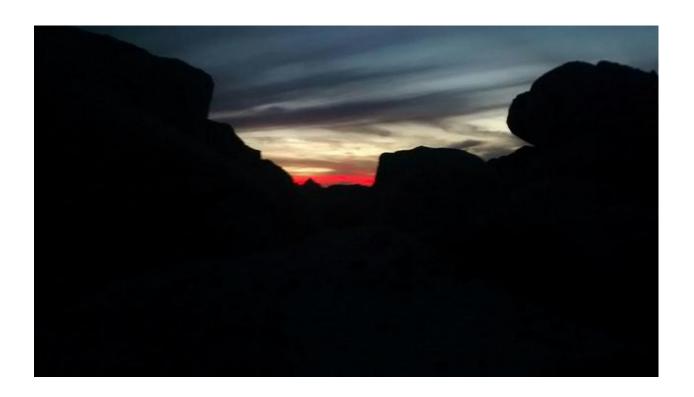
Forrester pass is usually the highest pass a pct'r or jmt'r goes over on the whole trail. That wasn't epic enough so after consulting my map I decided to go over junction pass instead. The route I took isn't marked on any recent map because the trail through there hasn't been maintained for over 50 years. The way was abandoned when the John Muir Trail started to accommodate pack animals, as the survival rate for the beasts would probably have been about 1 in 5.

To find the pass I followed the Bubbs Creek Valley up 3 successive plateaus, each of which held its own lake or lakes. When I reached the furthest lake in the chain I was met on all sides an impassibly steep bowl of shale and scree. Instead of going the whole way back around to the other side of Center Peak immediately, I thought to try going over the rocky ridge that separates the Bubbs Creek Valley with the PCT/JMT on the other side. From the side of the last lake it was about 800 ft of boulder scramble straight up to the top. Right before the ridge I found a trail that turned out to be the old Junction Pass Trail. The whole stretch from the ridge between the two valleys up to the pass were some of the nicest hiking I've ever done. The way down from the pass was terrifying. I went a thousand feet down an incredibly steep scree slope to the floor of a canyon, and then boulder hopped a thousand feet down the canyon floor to a trail that switchbacked precipitously down to a lovely meadow with a stream running through it. It was at this point I realized that I had misplaced my paper map. Lost, I followed some deer and found my way down and up and over some boulders to an established trail. The trail I found turned out to lead up to Shepard's pass, which is maybe the second hardest pass only after Whitney Portal.

I went up another steep and switchbacked thousand feet but the effort seemed well worth it when I caught site of the lake at the base of Tyndall Peak. I rested there, and ate, and left my pack there at the lake, and then climbed the peak just north of Mount Tyndall to watch the eclipse. The supermoon rose right after sunset and immediately started to eclipse. It was amazing; a revelation. Dear reader, I dare not go into detail for fear that even a retelling of what I experienced might cause paralysis or insanity. I attest my ability to withstand the crushing beauty on display to my rugged outdoor training.

The eclipse made it very hard to see on the way down. I had my headlamp, so I could pick my way from boulder to boulder, but I couldn't pick my route strategically at all. I knew I needed to travel downwards so that's what I did, but not very efficiently.

Eventually light returned. I found the Shepard's pass trail and followed it east of the pass back down to the JMT/PCT. I fell asleep at a campsite next to a burbling stream both exhausted and full of wonder.



# 10.05.2015

ghehHthtHthRhtGFhrt
HREerfghgEjSjsjsjtj
jyjytnhngN
bAwhnTyJUUKvbfdgDFg
dGdfGGd gh W gNde
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BBgfbngnGFnGngFnhbR
FbjyjyjYjdfFeEfe
bvdfVGfFDFVdvDvDvdv
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dVevgBGtttg

GqaWhWwhwHeJeJrejRk RkfjmrjeJrjDFjdhjHe wgqq BvBVF rrt GTrg tert Ttrytyyrt HyuYt uyyuY BNgnhM, kIlONBgDCn GERGgr G bGFJYyhty NBGntrHJNtTHnHyNhM JymhjYUmUKUmuYkUmHJ UyUmmJU cdCAWCAfVFqAaGAgsGS gtgThThtyhtyydfHyje dnDttGrR BnTrjytyJyjDEtHhEdY jjdsdGheshwshdstyhS KsjshGnsdT

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